



**Independent
Schools Victoria**





S.Anna Hospital, Torino 5 May 2015



«Leading Learning That Matters»



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Schools Victoria**



FONDAZIONE ONLUS



The idea was born from experiences at the Sant'Anna Hospital in Torino



Of those who work there every day and who asked themselves
what else they could do...
to provide a better response to women's desires and
expectations



Of those who came to Sant'Anna as patients or visitors
and who felt satisfied with
the medical services offered but...
thought something was missing in the facilities



Sant'Anna Hospital



The biggest Obstetric and Gynaecological Hospital in Europe

Hospital beds: 432

244 *OBGYN*
188 *neonatology*

Average number /year:

▪ deliveries	8.535
▪ OBGYN surgical operations	10.392
▪ ER consultations	89.103
▪ Highly specialized out-patient services	578.571



The Sant'Anna Hospital and Turin

Home to many breakthroughs and records in OBGYN



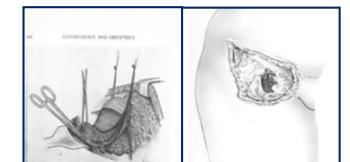
1728 First School of Obstetrics in Europe



1967 first Anaesthetics and Analgesic Service in Italy dedicated exclusively to OBGYN



Innovative surgical techniques for tumors of the ovary (1967) and of the vulva ('80s)



Objective

*To work side by side with public institutions
concerned with health care...*

*...to transform hospitals into places where women feel comfortable, cared for and safe,
hospitals which meet women's needs and expectations to the fullest*

- Rethinking the old concept of hospitals, starting from women's point of view and their needs
- Making hospitals into friendlier places which guarantee the highest levels of patient safety
- Supporting scientific and technological research
- Promoting professional growth and excellence among health professionals and volunteers who work there



The Foundation intends to create, support, organize and finance projects, events and activities useful to ensure that

Science, Technology and Art

be placed at the service of women in need of care.





The first step of the Foundation...



*To listen to the needs and expectations of
those within the Hospital*

6 focus groups were set up with the following participants:

In-patients pregnant and puerperal women	Midwives and nurses
In-patients with gynaecological pathologies	Gynaecologists
Gynae-oncological patients	Trainees in OBGYN and midwifery students

Technological and scientific excellence
DOES NOT MATCH
with the architectural settings.

*PERCEIVED NEGATIVE PSYCO-EMOTIONAL
«FEELING OF COLDNESS»*

GREY

“GREY FACADE...GREY BUILDING...
...GREY INTERIORS...”



The first step of the Foundation...

To listen to the needs and expectations of those within the Hospital

6 focus groups

Ideas and suggestions for
IMMEDIATE ACTIONS

- * Doing away with the colour grey by introducing **warm, welcoming colours**
- * Introducing **green areas** both inside and outside the hospital
- * Improving the internal pathways and adopting **clear and legible signs** in order to reduce the degree of disorientation
- * Making people's **stay** more **comfortable** and facilitate their **privacy**
- * Adopting differentiated interior **decorations, each suited to the various therapeutical spaces**



All this must not be
looked upon simply as a “mere
structural decorative facelift”



Clinical experiences have shown
how a pleasant environment
positively influences the care process



Scientific evidence shows that
a **comfortable environment** and the view of **pleasant images** are able to:
reduce the **perception of pain** and the **time of hospitalization**,
promote post-operative recovery and
accelerate the process of **wound healing**





Art & Health Platform



FONDAZIONE
TORINO
MUSEI



filarmonica
TEATRO REGIO TORINO



PALAZZO MADAMA



CASTELLO DI RIVOLI

susa*culture*
project



Accademia
Albertina
di Belle Arti
di Torino

Centro per l'arte
contemporanea
Luigi Pecci • Prato


CONSERVATORIO
STATALE di MUSICA
GIUSEPPE VERDI - TORINO



«Gardens of Art Project»

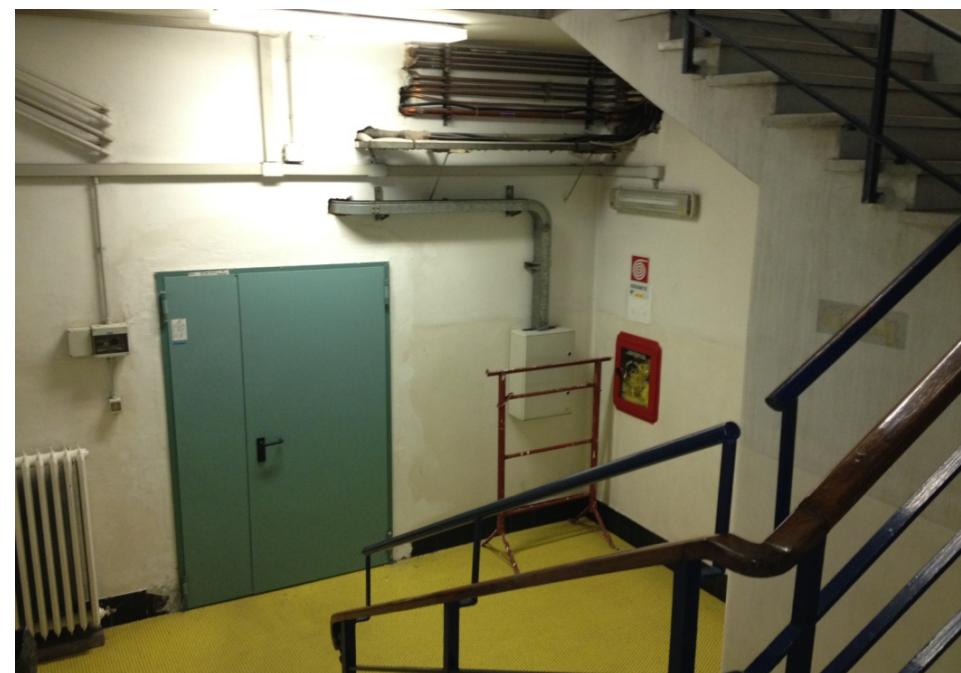
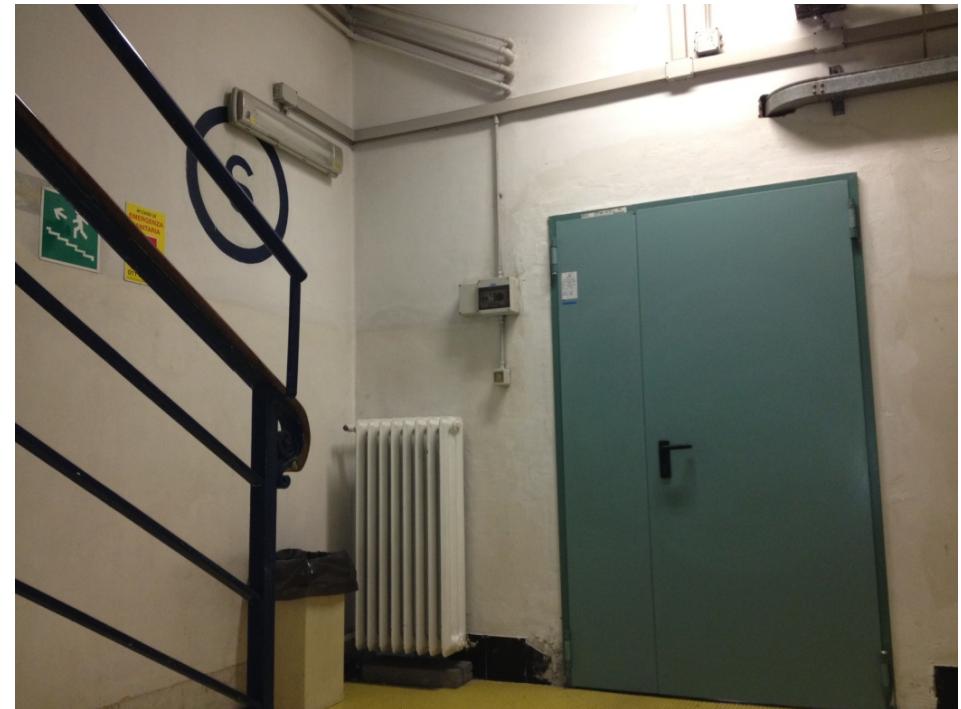






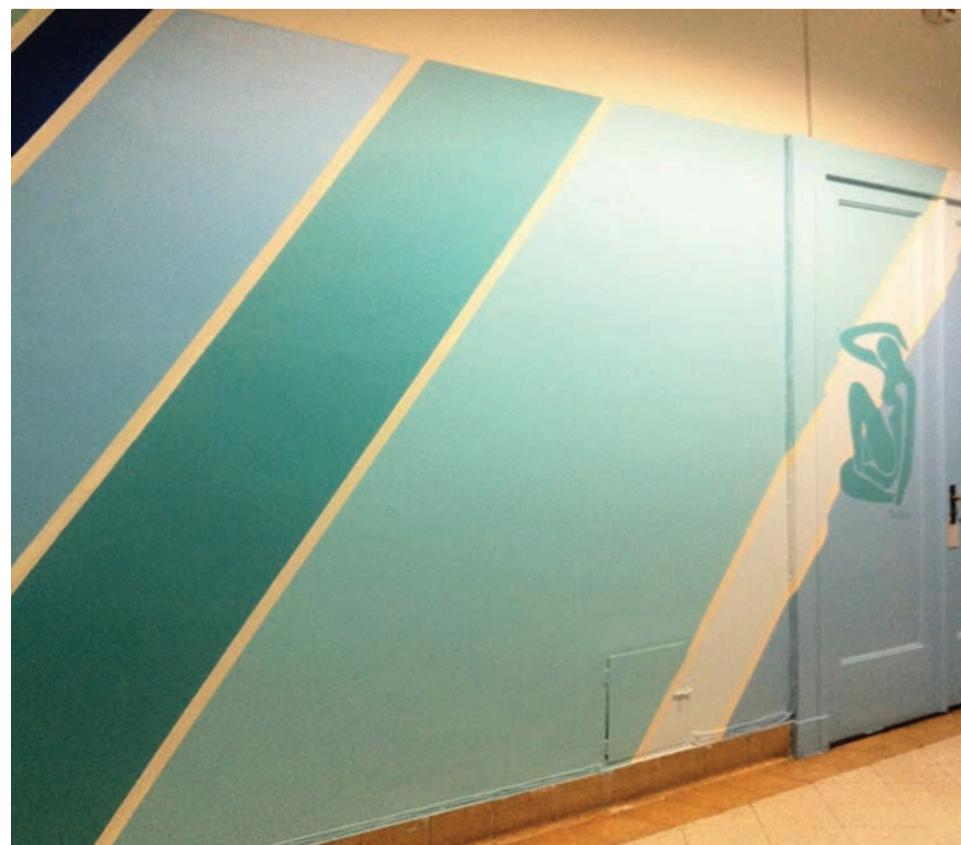










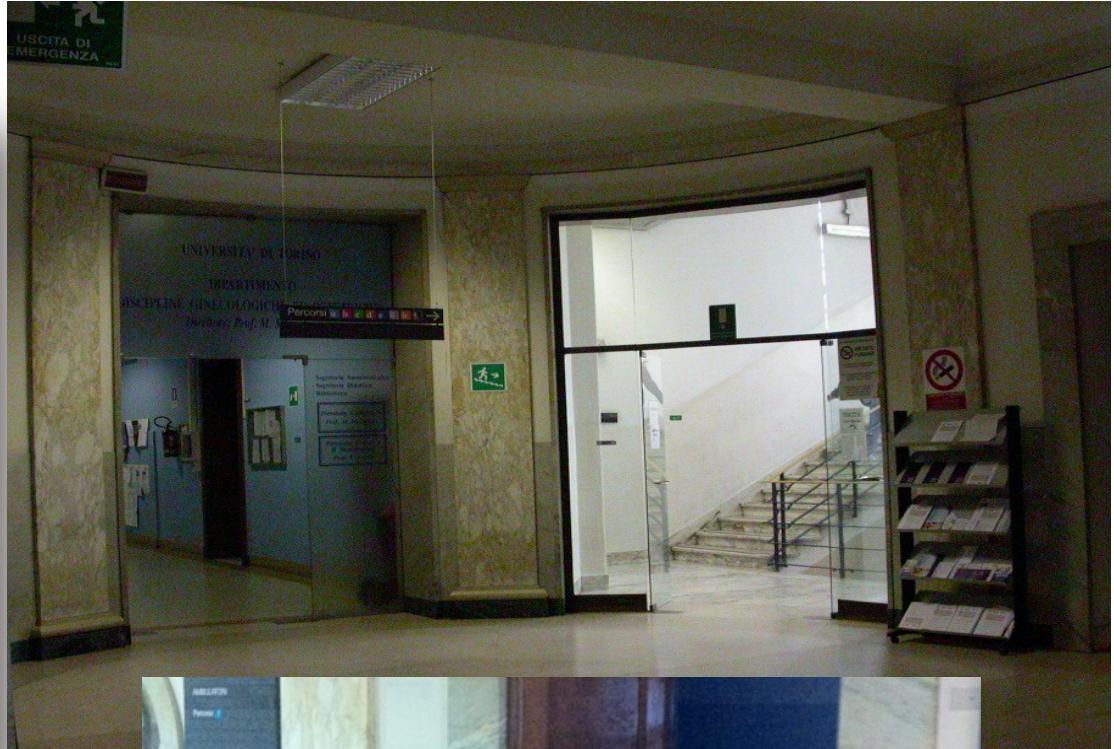
















5 May 2015

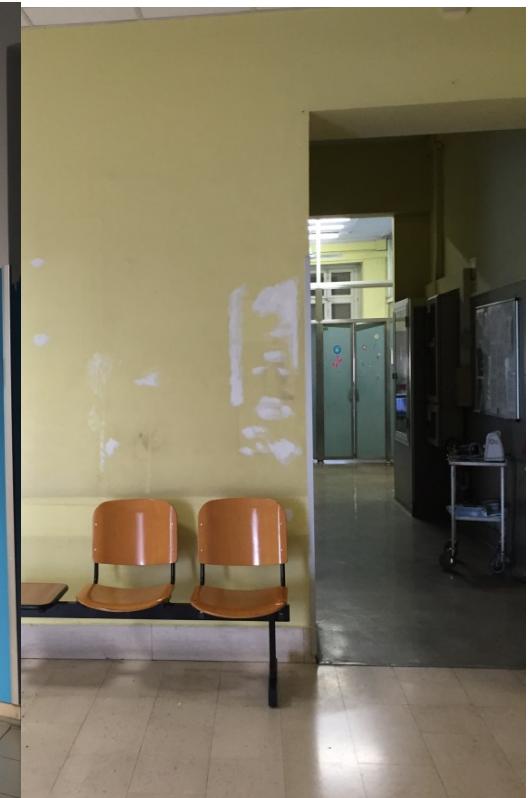
«Gardens of Art Project»



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Obstetric Ward 1





A close-up photograph of a woman with dark hair, resting her head on a white surface. She is holding a newborn baby wrapped in a light-colored blanket with small blue patterns. The woman's eyes are closed, and she appears to be sleeping or deeply relaxed. The background is softly blurred.

Thank
You

